

Scott Simper
Director of Photography
Film and Video Production

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Brief:

Scott is an award-winning Director of Photography in film and video, working on all seven continents. Specializing in remote documentary-style adventure, natural history, sport and science projects, Scott is extremely adept in remote and challenging locations and conditions. An accomplished skier, climber and kayaker, Scott has climbed Mt Everest, won an Emmy for NBC's Ford Ironman 2011 World Championship, was nominated for an Emmy in 2006 (for Deadliest Catch) and has won the Banff film festival audience award in 2005, 2006 and 2008 and a National Museum Award for his work on the Utah Museum of Natural History in 2012.

Recent Work:

Animal Planet: Super crocodiles in the Philippines 2012. Hoff Productions one hour special.

Museum of Natural History, Mobile Alabama: Director of Photography for Installations 2012. Monadnock Media

Ironman Productions: Hawaii, Florida, Idaho, New York, Utah, Arizona 2010 and 2011. Cinematography/moto camera **NBC Emmy Award for outstanding camera work 2011**

Avalanche Hunters: Pilot. November 2011. DP.

Making Movies, Auckland, New Zealand

Animal Planet: Fall 2011. Giant blue fin tuna special. Producer/First Camera

Pure New Zealand Winter Games: August 2011. Camera. International free-skiing, snow boarding, ski racing competitions over 3 weeks.

Kinetic Media, NZ

Museum of Natural History, Utah: Director of Photography for the 2011 installations of the new museum in Salt Lake City. Northern Light Productions. **National Museum Award**

Talkeetna Air Taxi: Commercial. Ground-based and aeriels. Summer 2011. Scott Simper Productions.

Ready to Fly: February-March 2011. DP (Utah and Oslo). A feature-length documentary about Women's Nordic ski jumping and the quest for Olympic recognition.

Independent *Telluride Film festival 2012*

North Americas' Top Five: Moose Special. Filmed on location in West Yellowstone. February 2011. National Geographic Television

The Last Mountain, 2011 Sundance film festival

Cinematography

A full-length feature film hosted by Robert Kennedy jr exploring recent environmental crimes. Subjects include mountain top coal removal, corporate farming and methane coal extraction. Film was shot over the course of 6 months on locations through out the USA.

Uncommon Productions. Waltham, Ma

Ascent of Aoraki/Mt Cook (New Zealand). November 2010. DP. Following NZ adventurers, Steves Gurney and Moffat as they re-enact the Mannering and Dixon attempt

by climbing from sea level to the summit over three days and returning via horse, train and kayak.

Between Heaven and Earth: The Life of a Mountaineer, Freda du Faur 2010

DP/cinematography

AC Productions, Wellington, NZ

CHILL Black Diamond New Zealand Extreme Ski competition. August 2010.

Kinetic Media/CHILL

The Closest Call Part II: Siberia, Summer 2010. DP/Producer/Director

A continuation of the 2008, Closest call project, with M.I.T scientists, in Siberia.

National Science Foundation

Ascent of Mt Everest for Hanesbrand International Product Release 2010

DP/ Cinematography/still photography

Accompanied adventurer and motivational speaker, Jamie Clarke on a successful ascent of Mt Everest as part of a product release for Hanesbrands/Champion

Hanesbands Product release Mt Pumori 2009

DP/Cinematography/Director/still photography

Accompanied adventurer and motivational speaker, Jamie Clarke on an expedition to the 7000 meter Mt Pumori in the Kumbhu (Everest region) of Nepal.

Hunlen Falls First Ascent: February 2009. DP/cinematography/Director

Climber Will Gadd makes the first ascent of the huge and barely formed Hunlen Falls in British Colombia, Canada

Won audience award at the Banff Film Festival

Expedition Apocalypse: summer 2009. DP

Cornell University/University of Bologna scientists seek to unravel the 1908 Tunguska mystery. National Geographic Channel: Naked Science

Endless Ascent (fund raiser for the Dzi Foundation), Ouray Colorado January 2009

DP/Cinematography/Director

Will Gadd ice climbed continuously for 24 hours in Ouray, Colorado, a feat never done before. Red Bull/Grav Sports/Discovery Channel Canada

Avalanche School: Winter 2009. DP/Producer

Swiss Avalanche expert, Manuel Genswein takes Utah Avalanche professionals through the latest developments in avalanche rescue.

Discovery Canada

Australis: An Antarctic Ski Odyssey 2009

Cinematography

Ski athlete - Chris Davenport and friends, climbing and skiing first descents on the Antarctic Peninsula based from the yacht, Australis

Granite Films/Davenport Mountainsports and Red Bull media house

Banff Mountain Film festival, Wanaka Mountain Film festival (NZ)

Snowmobile For George Highway de Lux, Inc.- Independent Documentary 2008

DP/ Cinematography

A feature documentary exploring the Bush Administration repeal of two stroke motor legislation. The snowmobile is used as the vehicle depicting current gas and oil exploitation of western ranch land and pollution of Yellowstone National Park.

Named top 10 environmental films of 2009

The Closest Call: How Life on Earth nearly Vanished: Siberia, Summer 2008. DP

A study of the Siberian Lava Traps of the Permian era (252 million years ago)

John Rubin Productions/National Geographic

People of the Seal: The Story of Alaska's Pribilof Islands

Film telling the story of the history of the Unugian people of the Pribilof Islands and their connection to the decreasing population of the fur seal 2007 and 2008 DP

NOAA/42 Degrees North Films

CINE Montana Film Festival: Best of Category

American Indian Film Festival: Best Documentary

The Real Deal Adventure Race: Colorado July 2008: ESPN Jeep World of Sports

Cinematography, running camera

A 2-day Adventure Race combining teams of able-bodied and disabled athletes with compelling personal stories.

Iditarod dog sled race: CBS, OLN 2005 and 2008

Cinematography

4 hour feature covering the iconic dog sled race: 1,200 grueling miles from Anchorage to Nome

Sunrise Earth Discovery Channel HD Theatre 2005/2006

Sunrise and surroundings filmed at locations around the globe linking local

culture, wildlife and nature to the sunrise. Each show was for 1 hour HD broadcast

Turkey, Iceland, UK, China, Cambodia, and Hong Kong

Compass Light Productions

Amazing Planet (Desert Geology segment) 2006

Segment Producer/ DP

Filmed throughout the Utah National Parks and surrounding desert areas,

National Geographic Channel

Denali: National Geographic, summer 2006. DP

A two-hour special about Denali National Park which includes natural history, climbing

Denali, and shooting high altitude aerials. Project was shot over 4 trips to Alaska

The Noah Flood National Geographic Channel 2006

DP/Cinematography/Aerials.

1/2 hour segment de-bunking the Noah flood myth.

Filmed in and around the Grand Canyon National Park, Los Alamos and Meteor Crater

National Geographic film/ video Washington DC

Royiriamu Tapui Climb

DP/ Cinematography

One-hour film shot over 4 weeks focusing on life in Remote Amerindian village and

climbing largest Tapui in Guyana, Amazon with The North Face climbing athletes.

Involved filming, climbing and shooting aerials as well as living 2 weeks in primitive

Amerindian village documenting village life.

Rush HD/The North Face/Catch and Release Communications

Primal Quest Adventure Race Utah 2006

Cinematography and running camera

An expedition length adventure race. 6 hour special

Barrett Productions, Missoula MT.

Episode/ Series work

Deadliest Catch Discovery Channel 2004-2006

Cinematography

Filmed 4 seasons of winter and fall crab fishing on the Bering Sea Alaska. 13 part series.

Original Productions, Los Angeles California

Nominated for Emmy for cinematography

Ice Road Truckers: winter 2009

Cinematography. Filmed on the North Slope in the Alaskan Arctic.

Original Productions/History Channel

Dangerous Territories History Channel 2006

DP/ cinematography/aerials.

A two-hour special focusing on historical Alaskan jobs, including: bush pilots, roughnecks, long-haul arctic truckers, railroad workers and Coast Guard search and rescue. Moore Huntley Productions Boston MA.

Worlds Toughest Fix National Geographic 2008

Cinematography

A half hour segment documenting a Tower crew replacing a 12-ton antenna on the top of a 3000-foot communications tower. National Geographic Channel Washington DC.

Tougher In Alaska: Seven episodes for the History Channel, 2007

DP/Cinematography

Host driven documentary based throughout Alaska. Show topics included: Commercial salmon fishing, marine highways, aids to navigation and glacial geologists.