

Scott Simper
Film/ Video Productions
3821 South Ash Circle
Salt Lake City Utah 84109

Home/ Fax: 801 278-2022
Mobile: 801 556-5984
EnoyFoy@aol.com

Experience: Director of Photography, film and video in locations across the globe; Specializing in remote documentary, adventure and natural history projects. Nominated for Emmy 2006 (Deadliest Catch) and winner of Banff film fest audience award 2006 (Aweberg) Specialized in HD

*Resume Topics: Natural History, Host Driven, General Docs, Sports, climbing, Adventure Racing, Feature/ independent films

Natural History

“Building Extreme Alaska” National Geographic 1 hr special Winter/Spring 2007
DP/ Format HD Panasonic Varicam

Special feature pertaining to Extreme geology of Alaska. Shooting took place from Arctic to South East, some of the main focus was shooting on and around several volcanoes of the Alutian chain. Production Company: Moore Huntley Production. Boston MA

“Denali” National Geographic (2 hr special) Summer 2006

DP/ Format: HD Panasonic Varicam

Special featuring Denali National Park. Shoot involved Natural History, Climbing Denali, and shooting high altitude aerials of Denali. Project was shot over 4 trips to Alaska

Production Company: National Geographic, Washington DC

“Amazing Planet” (Desert Geology segment) National Geographic Ch. 2006

Segment Producer/ DP Format: HD Panasonic Varicam

Filmed through out Utah’s national parks and surrounding desert areas,

Production Company: National Geographic Ch.

“Sunrise Earth” Discovery Ch HD Theatre 2005/ 2006

Cinematography Format: HD Sony f-900 cine Alta

Sunrise and surroundings filmed in HD from locations around the globe linking local culture, wildlife and nature to the sunrise.

Each show is for 1 hour HD broadcast

Locations include: Turkey, Iceland, UK, China, Cambodia, and Hong Kong

Production Company: Compass Light Productions. Camden, Maine.

“Eye Lashed Vipers” National Geographic Ch. 2004

Cinematography/ rigging/ audio Format DV Cam

1/2 segment for snake series featuring eye lashed vipers of Bocas Panama

Filmed in Bocas Del Torro Panama

Production Comp. National Geographic Ch. Washington DC.

“Bull Sharks” National Geographic Channel 2003

Cinematography/ audio Format: DV Cam

Film attempting to find information proving the Sutters creek, NY (1900’s) shark attacks were caused by Bull sharks. Segment I worked on was filming 4 weeks on the Ganges River. Filmed in India/ Bangladesh area.

Production Company: National Geographic TV. Washington DC

“Monkey Business” National Geographic 2002 Japan portions

Cinematography/ audio Format: Digi-Beta/ DV Cam

Film exploring newly discovered Macaque Lesbian monkeys and their behaviors as it relates to similar human characteristics. 1 hr. special

Filmed throughout Japan.

Production Company: National Geographic Washington DC.

“Jane Goodall Special” National Geographic 2001

Audio/AC/ cinematography. Filmed mostly in Tanzania, with Jane Goodall revisiting Gombe, and scientists traveling to unvisited forest sites searching for wild chimps.

Production Company: National Geographic Washington DC

“Gorilla/ Bush meat trade” A&E 2001

Cinematography/ rigging /audio Format: Digi-beta

2hr. project examining the extent of the bush meat trade and associated problems.

Shot in many field sites as well as village market.s

Locations: Congo and Gabon Africa

Production Company: Moses Films, Washington DC

“Living with Gorillas” National Geographic 2000

Audio/ AC. Super16mm. 1 Hour. Filmed in Western Africa. 6 weeks following scientist studying habituated group of Low Land Gorillas.

Filmed at the Lossi and Embeli Bi sites Congo, West Africa.

Prod. Company: Moses Films. Washington DC

“Mission Wolf relocation” / World Gone Wild SERIES Fox Family Channel 2000

DP/ Cinematography Format: Beta cam.

Profiled wolf re-introduction program in Colorado mountains. 1/2 hour.

Producer: Kathleen Phaylen, Los Angeles, California

“Scientific American Frontiers’ PBS 1999

DP/Cinematography Format: Beta cam.
Filmed a segment on the fine balance of the Mediterranean Sea focusing on Fin Whales and their interactions and habitat. Located on the French and Italian Mediterranean. 1/2 hour.
Production Company: Chedd/ Angier Productions

“Sea Stories” National Geographic TV 1999
DP/Cinematography Format: Beta/DV cam.
Film about the newly established marine sanctuary of the Lugarian Sea. Focused on scientist studying TDR technology charting Fin Whales and Reese’s Dolphins of the Mediterranean Sea 1/2 hour.
Production Company: Kate Royce Boston MA.

“The World’s Most Dangerous Job” Discovery Channel 2000
Cinematography Format: S16mm/ DV cam.
Winter crab fishing on the Bering Sea. One of the most highly rated shows on Discovery, this film won the Golden Eagle award for cinematography.
Production Company: Original Productions, Los Angeles California

“Deadliest Catch” Discovery Channel 2004- 2005
Cinematography Format: HDV
*Nominated for cinematography Emmy
Filmed 4 seasons of winter and fall crab fishing on the Bering Sea Alaska. 13 part series.
Nominated currently for Emmy.
Production Company: Original Productions, Los Angeles California

“Extreme Alaska” 1998 – 1999 Discovery Channel
Cinematography/ Audio Format: S16mm/ DV cam.
Profiles of Alaskans, included Denali search and rescue, winter crab fishing on the Bering Sea, also features Bald Eagles and Musk Ox, and time lapse of world’s largest cabbage, 4 hours finished production.
Production Company: Original Productions, Los Angeles CA

“Prairie Dogs” National Geographic TV 2000
Cinematography /Audio/ Format: DV cam
Project focusing endangered white footed prairie dogs indigenous to the Bryce Canyon Utah site. 1 hour
Production Company: National Geographic Washington DC

Host Driven Series Experience:

“Tougher In Alaska” 7 episodes for the History CH. 2007
DP/ Cinemantographer Format: HD Panasonic HDX-900
7 episododes of a 13 episode series. Host Driven Documentry based through out Alaska.

Example topics of shows: Commercial salmon fishing, marine highways, aids to navigation, glacial geologist. All told through experience of host, Geo Beach.

“Cool Fuel Road Trip” Discovery Ch 2005 Aired internationally

DP/ Cinematography Format: Digi Beta

4 x 1/2 hour segments for 10 part series about Australian presenter Shawn Murphy, and crew traveling across the USA powered on alternative fuel sources with all their adventures along the way. 1,600 miles around the USA without petroleum gas.

Production Company: Balance Vector Productions Santa Barbra California

“Any Place Wild” PBS 1998-2002

DP/ Cinematography Format: Beta SP

30 x 1/2 and 1 hour episodes. The show used adventure/ historical/ natural history themes self propelled travel, hiking, climbing, skiing, caving mtn biking, kayaking, Canyoneering, horseback and vehicles to explore the natural world.

Locations: USA, Canada, UK, South America, Mexico, Australia, and New Zealand

Production Company: Chedd/ Angier Productions Boston MA. Post office editorial Camden ME.

General Documentary:

“Dangerous Territories” History Channel 2006

DP/ cinematography/ aerials. Format: Panasonic Vari cam

2 hour special focusing on historical Alaskan jobs. Included bush pilots, rough-necks, long haul arctic truckers, railroad workers and Coast Guard search and rescue.

Location: Alaska.

Production Company: Moore Huntley Productions Boston MA.

“The Noah Flood” National Geographic Ch. 2006

DP/ Cinematography/ Aerials. Format: HD Panasonic Varicam

1/2 hour segment de-bunking the Noah flood myth.

Filmed in and around the Grand Canyon National Park, Los Alamos, and Meteor Crater New Mexico.

Production Company: National Geographic film/ video Washington DC

“Greeley Expedition” Cocked Hat Productions- Independent documentary currently under production 2005.

DP/ aerials/expedition member, Format: HD Panasonic Varicam

2004 Ellesmere Island/ Greenland Expedition

Historical adventure re-tracing for 250 miles, the retreat of the Lady Franklin expedition of 1881. Expedition followed original journals re-tracing the expedition’s footsteps, and involved living in the arctic dragging kayaks over frozen ocean pack and kayaking in open water when possible.

Production Company: Cocked Hat Productions, Boston MA

“Search for the Afghan Refugee Girl” National Geographic, Jan 2002

Cinematography Format: DV Camera,

The search for and eventual location of the Afghan Girl made iconic by Steve McCurry’s 1985 photograph, 1 hr award-winning Explorer episode

Locations: Pakistan Peshawar/ Khyber areas

Production Company: National Geographic film/ video Washington DC

“Through These Eyes” 2003 Nepal

National Geographic Explorer special

Cinematography Format: DVCAM.

Expedition film. Ophthalmologists, Jeff Tabin and Dr. Ruit venturing into the Mustang area between Nepal and Tibet performing remote cataract surgeries for locals.

Locations: Nepal/ Tibet Border.

Production Company: National Geographic film/ video Washington DC

WGBH American Experience “Philo T. Farnsworth” 1998

Cinematography/ AC Format: S16mm

Philo Farnsworth Inventor of TV, victim of corporate America.

Location: Utah

Production Company: Wind Fall Films. Bristol UK.

Adventure and Expeditions:

Adventure Racing:

Primal Quest Adventure Race Utah 2006

Cinematography and running camera. Format: HD Sony f-900/ HDV

Expedition length adventure race. 6 hour special

Production Company: Barrett Productions Missoula MT.

Southern Traverse New Zealand 2006 NZ One/ Picture X

Cinematography and running camera. Format: Sony XD cam/ HDV

Six-day adventure race on the south Island of New Zealand. 2 hour special.

Location: West Coast NZ

Production Company: Picture X, Queenstown NZ

Primal Quest Adventure Race Washington 2004 CBS

Cinematographer Format: HD Sony F-900/ HDV

Expedition length adventure race. 4 hour special

Mtn biking/ kayaking/ climbing/ trekking

Production Company: Barret Productions Missoula MT.

“Global Extremes: Race to Mt. Everest “- “2003” OLN / ABC

Cinematography Format: DVCAM / Beta SP,
Adventure race series staged all over the world ending in an attempt on Mt. Everest.
Locations: South Africa/ Iceland, Costa Rica
Production Company: American Adventure Production Aspen CO.

Eco Challenge "Fiji" USA/CBS Network 2002
Cinematography/ Running camera Format: HD/ DVCAM,
Raced and filmed with teams 500-mile adventure race, 5 hr. special.
Production Company: Mark Burnett Productions

Southern Traverse NZ 2000 Discovery Channel
Cinematography Sprint Camera/ DV cam. Filmed mountain technical and
kayaking/white water sections. Six-day adventure race on the south Island of New
Zealand. 2 hour special.
Production Company: Catch & Release Comm. Washington DC

Eco Challenge Patagonia 1999 Discovery Channel
Cinematography/ Audio/ Format: HD, DV Cam Camera.
10-day adventure race through Argentina's Patagonia. One of the first productions to be
shot in HD. 4 hour finished project.
Production Company: Discovery Communications. Mathesda, Maryland

Eco Challenge Morocco 1998 Discovery channel
Audio. 10-day adventure race located in Morocco
4 hour finished project
Production Company: Discovery Communications. Mathesda, Maryland

Climbing:

Royiriamu Tapui Climb The North Face 1 hour HD Festival Broadcast film 2006
DP/ Cinematography Format: Sony F-900
One-hour film shot over 4 weeks focusing on life in Remote Amerindian village and
climbing largest Tapui in Guyana Amazon with The North Face Climbing Athletes.
Involved filming, climbing and shooting aerials as well as living 2 weeks in primitive
Amerindian village documenting village life.
Production companies: Rush HD/ The North Face/ Catch and Release Communications

Kang Tang Poche 2005/ 2007 Nepal Himalayas Red Bull 1 hour climbing film, still in
Climbing Camera man Format: HDV/ Sony F-900
Festival film ,European release
One-hour film with Will Gadd climbing one of the longest pure ice routes on the planet.
Climb ascends an ocean of vertical ice topping out at 6500 meters. Project is slated to
return for 2007. 2005 proved to have poor route conditions up high. My responsibilities
were as, member of the climbing team as well as the climbing cameraman.
Production Company: Red Bull, Grav sports

“Aweberg” Independent Production Currently being finished for festivals 2005

DP/ Cinematographer Format: Panasonic Vari cam/ HD

A one-hour film about locating, inspecting and then climbing deep-water icebergs off the coast of Labrador. Very scary!! *Winner of Banff Film fest Audience award

Production Company: Grav Sports Canmore, Alberta Canada.

“Ice Line” 2005 Red Bull one-hour film. Still in production

Cinematography/ climbing camera/ expedition member. Format HD Sony f-900/ HDV

Climbing attempt on longest ice climb in the world - 9,000 feet long. I was climbing as well as filming. Will be re-attempting 2007.

Location: Mt Kang Tang Poche Nepal

Production Company: Free Ride Productions Vancouver B.C.

Adventure Quest “Bustle Tower” Outdoor Life NWT Canada 2000

DP/ Cinematography Format: DV Cam

Filmed 4-week trip attempting new big wall climb, in the Cirque of the Unclimbables, then paddled 1st descent down uncharted class 5 river. Trip was all self-support. 1 hour

Prod. Comp: American Adventure Productions

“Big Stone” Independent 2000 Independent

DP/ Cinematography Format: 16mm/ DV cam

Film featuring big wall climbing, in Yosemite and Zion National Parks. Filmed three different ascents of cutting edge big wall free climbing. 1 hour finished film

Location: Zion National Park Utah, Yosemite California

Prod. Comp: Bomber productions, Park City Utah

Paragliding/ Base Jumping:

“Paraglide America” Outside Television 2001

DP/ cinematography Format: Beta SP /DV cam.

7-week project filming the first crossing of the USA, via paragliders, LA to N. Carolina.

Project involved ground shooting, air to air and extensive POV camera mounts,

1 hour finished film

Prod. Comp: Outside Magazine/ Outdoor Life

“Paragliding the Grand Canyon” 2005 Red Bull Festival Film

DP/ Cinematography/aerials Format: HDV/ HD 24P

30-minute project. Film about Will Gadd’s successful paraglider flight over the Grand Canyon. Audience award at the Banff film festival. Currently showing on the Banff film circuit

Location: Grand Canyon

Production Company: Grav Sports, Canmore Alberta

“Huck Fest” Red Bull - International Distribution 2003

Cinematography Format: HD Sony f-900

Base jumping film, featuring Red Bull athletes hucking themselves off big scary rocks in the Monument Valley desert

Location: Monument Valley Utah/ Arizona

Production Company: Free Ride Productions Vancouver B.C

Skiing:

Baffin Island The North Face Rush HD 2006

Cinematography Format HD Sony F-900

One-hour special combining philanthropic contribution to Iqualuit Women and North Face Women's ski team expedition skiing couloirs on Baffin Island

Location: Baffin Island, Nunavut Canada

Production Company: Rush TV. NY, NY

Descending the Himalaya North Face / NBC Climbing / Extreme Skiing 1999

Cinematography Format: S16mm

Adventure documentary. Filmed three ski mountaineers attempting 1st ski descent of 6,000 meter Mt. Deo Tibba, India

Located, Himachal Pradesh India. 1 hour.

Production Company: American Adventure Productions Aspen CO.

“Avalanche” The Learning Channel 1997

Cinematography Format: Beta Sp.

Featuring the backcountry avalanche forecasters of Utah. Filmed primarily in Utah's Wasatch Range. 1/2 hr.

Production Company: World of Wonder Los Angeles CA

Kayaking:

“Descending the Onat” The North Face Rush HD 2006

DP/ Cinematography/ aerials Format HD Sony F-900

One hour special combining Philanthropic contribution to Moscow Children's cancer hospital and North face athletes raising money by paddling first descent of class V Siberian river.

Locations: Moscow, Siberia Russia.

Production Company: Catch & Release Comm. Washington DC

Miscellaneous Sports:

Iditarod dog sled race CBS, OLN 2005

Cinematography/ Format: HD Sony F-900

4 hour feature covering the 1,200 grueling miles from Anchorage to Nome

Production company: OLN

Independent/ Feature Films

“Crimes Against Nature” Due to air 2008 spring
Cinematographer Format HD Sony Alta Cine
Full length feature film. Host was Robert Kennedy JR. Film focused on environmental crimes committed by the Bush administration. Focused on Mountain top Coal removal, Corporate farming, and Methane coal extraction. Film was shot over the course of 6 months on locations through out the USA.

“One Track Mind” Highway de Lux, Inc.- Independent Documentary 2004
DP/ Cinematography Format: BETA/DVCAM.
Feature Documentary exploring President Bush’s repeal of two stroke motors. The snowmobile is used as the vehicle to depict current gas and oil exploitation of western ranch land and pollution of Yellowstone National Park.

“Fields of Fuel” Independent Documentary 2005
Still under production
DP/ Cinematography Format Sony HD F-900/ DVCAM.
Feature documentary exploring history and possibilities of Bio Fuels.
Locations: Ireland/Germany/USA